

MUSIKER (MUSICIANS)

Johanna Charne
(Cello)

Harald Clausing
(Blockflöten -
Recorder)

Emilia Durka
(Blockflöten -
Recorder)

Nick Gerngross
(Cembalo –
Harpsichord,
Conductor)

Friedrich Günter
(Blockflöten -
Recorder)

Ada Feline Zeh
(Violine - Violin)

Max Ferdinand
Zeh (Blockflöten -
Recorder)

PROGRAMMAUSSCHUSS (PROGRAMME COMMITTEE)

*Andreas Clausing
Nick Gerngross
Rainer Godel*

*Vera Keller
Anna Marie Roos
Holger Zaunstock*



BENEFIZKONZERT ALTE MUSIK

BENEFIT CONCERT OF
BAROQUE CHAMBER MUSIC

8 June 2018, 6 - 7 pm
Englische Saal -
Historic English House
Franckeschen Stiftungen -
Francke Foundations

BEGRÜNDUNG (RATIONALE)

The purpose of the *Collective Wisdom Project* is for an international network of scholars to explore how and why members of the Royal Society, the Society of Antiquaries of London and the Leopoldina collected specimens of the natural world, art, and archaeology in the 17th and 18th centuries. These scholarly societies, founded before knowledge became subspecialised, had many common members. Our first workshop in Halle analysed early modern physicians who were fellows of these societies and their approaches to collecting. We also examined the *Wunderkammer* in the Historic Orphanage of the Francke Foundations.

In 1698, Francke created this global cabinet of artefacts and natural curiosities as an experiential teaching tool for the children in his care; his 'learning-by-doing' approach included teaching the children music that they publicly performed. The Francke Orphanage was a model for Coram's Foundling Hospital founded in 18th-century London, which via public concerts of music of Handel (who was from Halle) also raised money for the orphans. Our network of scholars is considering the wider utility of collecting, antiquarianism and society, taking as its lead the involvement of medical and antiquarian collectors and their museums in early modern charity. To engage the public with our work, we are sponsoring this benefit music concert in Halle for the Krokoseum Creativity Centre for Children at the Francke Foundations, much as Francke did in the 18th century. This baroque concert features professional musicians and students from the Halle Conservatory.

There is a suggested donation of 10 euros per person, the money going to the Francke Foundation for Children.

Wir bitten um eine Spende von 10 Euro pro Person zu Gunsten der Franckeschen Stiftung.



Leopoldina
Nationale Akademie
der Wissenschaften



SOCIETY OF
ANTIQUARIES
OF LONDON

THE
ROYAL
SOCIETY



UNIVERSITY OF
OREGON



PROGRAMM (PROGRAM)

Georg Friedrich Händel
Sonate HWV 405

Arcangelo Corelli
Sonate op 5/3
Adagio - Allegro - Adagio - Allegro - Allegro

Georg Philipp Telemann
Duett Nr. 3
Siciliana - Vivace - Andante - Allegro

Georg Friedrich Händel
Sonate C-Dur
Larghetto - Allegro - Larghetto - a tempo di genolti - Allegro

Dario Castello
Sonata quarta

Johann Sebastian Bach
Brandenburgisches Konzert Nr. 4
Allegro

THE 'COLLECTIVE WISDOM' PROJECT

This benefit charity concert is part of a networking grant award from the Arts and Humanities Research Council (AHRC). Project partners include the Leopoldina, The Royal Society, The Society of Antiquaries of London, the Francke Foundations, the University of Lincoln (UK) and the University of Oregon (USA)